

6 Grade ELA Summer Project



TASK ONE

Each student must read 2 books over the summer and write a summary for each book. Use a summary sheet from attached to complete this task. Next choose one of the two books read to complete a project from the 25 Ways to do a book report list. Be sure to follow the direction carefully. The rubric and the Project list are also attached.

6th Grade Language Arts Book Report Formats

Choose one of these ways to present your book. You must choose a different format each time.

1. Make a literature mobile showing the main characters, setting, and events. Use a coat hanger or plastic lid for the structure and write words or sentences on the back side of each item. Hang them from the structure with colorful yarn or string.

2. Make a flip-flap booklet by folding a piece of paper lengthwise (hotdog style). Cut flaps on one half of the paper from edge to center fold. Label the outside flaps with titles or categories (such as characters, setting, problem and solution) and with information on the inside of the flap.

3. Draw slices of ham, tomato, and Swiss cheese; lettuce leaves; layer of mayonnaise, and a couple of slices of bread. Photocopy the drawing onto appropriately colored sheets of paper – ham on pink, tomato on red, Swiss cheese on yellow, etc. The sheets served as the ingredients for book report sandwiches.

- On the top slice of bread, write the title and the author of the book
- On the lettuce, write a brief summary of the book.
- Write about the main character on the tomato slice.
- On the mayonnaise, describe the book's setting.
- Write the climax of the story on the Swiss cheese.
- On the ham slice, describe the plot.
- On the bottom piece of bread, draw a favorite scene from the story.
- Staple the layers together

4. Select a book report container. Which could be manila envelope, a can, a box or anything else that might be appropriate? Decorate the container to convey some of the major details, elements, or themes found in the book. In your container, these items must be included:

- Questions write ten questions based on the book. Five of the questions can be about general content, but the other five must require more thinking.
- Vocabulary Create a ten-word glossary of unfamiliar words from the book.
- Things include five things that have a connection to the story.

5. Create life-sized models of two of your favorite characters and dress them as they are dressed in the book. Crouch down behind your character and describe yourself as the character. Tell what your role is and how you relate to the other character you have made.

6. Create the front page of a newspaper that tells about events and characters in a book just read. The newspaper page might include weather reports, an editorial or editorial cartoon, ads, etc. The title of the newspaper should be something appropriate to the book.

7. Make a comic book, complete with comic-style illustrations and dialogue bubbles from the book just read. Include the characters, setting and plot.

8. Create a life-size "portrait" of one of the characters from a book just read. The portrait should include a written piece that tells about the character. The piece might also include information about events, traits, or conflicts in the book that involve that character.

9. Create a sculpture of a character. Use any combination of soap, wood, clay, sticks, wire, stones, etc. Summarize the story and explain your character's role.

10. Create a diary of journal and write at least five entries that might have been written by a character in a book just read. The entries should share specific details from the book.

11. Make a diorama. Take any old box you have around and build a scene from the book. Use toys, clay, grass, and dirt, whatever is handy to build the scenery, and of course, draw or paint the background. Then write a short paragraph or two or three telling about this scene.

12. Make a collage of the plot of the story using pictures.

13. Do a timeline of the plot with pictures.

6th Grade Language Arts Book Report Formats

14. Design and make your own T-Shirt depicting a scene from the book. Be ready to explain why you picked the scene and the significance to the story.

15. Make a mural showing scenes from the book with captions to show us what the picture is about.

16. Write a child's version of a book you like. What elements of the story will you leave out? How will you simplify the story? Be sure to decide in advance the age of your audience.

17. Create a game on the book. It should include the characters, the setting and the plot.

18. Pretend your characters have found or built a time machine and come to visit you. Write a journal of their reactions to your world. You can have several of them take turns making entries.

19. Written book report: These statements must be included in your report:

- a. Title of book, author and setting
- b. This story is about: -
- c. The main character in this book is -
- d. Another person in this story is -
- e. The main problem in the story is -
- f. The problem is resolved by -
- g. My favorite part is -
- h. I didn't like -
- i. The part I would change is -
- j. I recommend this book because -

20. Take a file folder and add two paper handles at the top to resemble a briefcase. Write the book's title and author on the front of the briefcase and then open it to lie flat. On the top half, illustrate five of the book's main events and write a clue next to each one. Write a book summary that concludes with a teaser, leaving the reader wondering how the book ends. Staple the book summary to the bottom half.

21. Take a large piece of construction paper. Fold it in thirds twice to make nine squares and then trace the folds with a marker. Label the center square "Book Title" and the remaining squares as follows: Author, Setting, Characters, Conflict, Climax, Theme, Vocabulary (12 words), and Illustration. Then add pictures and text to the appropriate squares.

22. Take a small gift box with a lid and a long strip of white paper. Trace the bottom of the box on one end of the paper strip. Make nine more side-by-side tracings so that you'll have a long strip with 10 sections. Cut out the paper strip. Leave the first section of the strip blank. Write the title and author of the book on the second section. In sections 3-9, illustrate seven important events from your book in chronological order. Leave the last section blank. On the opposite side of each illustration, write 2 sentences describing the event you illustrated. Accordion fold the strip, cutting it to make sure it will fit in the box. Write the title and author of your book on the box lid and decorate the box. Glue the first section of the paper strip to the inside of the box lid. Glue the last section to the bottom of the box. Hold the lid above the box. Slowly refold the paper strip until it is entirely inside the box and then cover the box with its lid.

23. Create a newspaper that captures your book characters, plot, setting and conflict. The masthead is the title of the newspaper. You will create a title that reflects the setting of your book. On the front page write a lead story that gives the details of one key event from your novel. Be sure to include a headline. On page two, write an editorial that gives your opinion on an issue or event presented in your book. Remember, you're writing to persuade. Throughout the entire paper, add pictures reflecting characters, places, and conflicts in your book.

24. Decorate an upside down shoe box to correspond with a scene from the book. Cover the shoe box and write the title of the book on one side of the box. Write a brief summary of the book on the other side of the box. Write your name on the back of the box. On top of the box, build a "float" to represent a scene in the book.

25. Take a piece of white computer paper. Fold the paper in half and then half again, to create 4 boxes of equal size. Cut the paper in half along one of the folds, slip one piece of the paper inside the other, and staple the fold to create an eight-page book. Then create the book with the following:

- Cover – design a cover based on your book
- Page opposite the inside cover – title, author
- Center spread – a picture of a favorite part of the book along with an explanation of why that is a favorite part.
- Next page - five vocabulary words and their definitions that is important in the book.
- Inside back cover – blank, to text – back cover – a teaser paragraph written to entice others to read the book.

25 Book Summary & Project Rubric

ELA 6 Grade

Element for Summary	Points Possible	Comments
Written summary or book reports about the each book for the month	30 An Average of 10 point per summary	
Writing /Grammar		
Grammar usage	10	
Sentence structure	10	
Punctuation	10	
Typed or neatly written	10	
Project Specifications		
Followed all of the direction for the Chosen project(meet all required elements)	40	
Title of book, your name , date, Class period, project number	10	
Neatly organized,	10	
Project on time	20	
Total	150	

GRADE 6 ENGLISH LANGUAGE ARTS

Create a Parts of Speech Newspaper

Objective: Create a newspaper with **eight articles** featuring stories about the parts of speech.

Requirements: Your eight stories should explain what each part of speech does and provide examples. You should also have at least three pictures in your newspaper. You may work with ONE partner.

Articles: Each of your articles should be **at least eight sentences long**. I encourage you to be creative. You should write an article for nouns, verbs, pronouns, prepositions, conjunctions, interjections, adverbs, and adjectives.

Pictures: You are required to include three pictures. They can be hand drawn, printed from a computer, or clipped from another source.

Bonus Features: Consider including some of the following bonus features for extra credit. Please keep your bonus features related to grammar and the parts of speech. Some examples: horoscopes, comics, Dear Abby, letter to the editor, crossword puzzles or word searches, classifieds, and sports sections.

Rubric

Articles: Write eight articles. Write at least eight sentences for each article. Focus on parts of speech.

1 - - - - - 2 - - - - - 3 - - - - - 4 - - - - - 5 - - - - - 6 - - - - - 7 - - - - - 8 - - - - - 9 -
- - - - - 10

Pictures: Include at least three pictures in your newspaper. Pictures should be high quality.

1 - - - - - 2 - - - - - 3 - - - - - 4 - - - - - 5 - - - - - 6 - - - - - 7 - - - - - 8 - - - - - 9
- - - - - 10

Overall Quality: Project should show your effort, be neatly designed, and be informative and creative.

1 - - - - - 2 - - - - - 3 - - - - - 4 - - - - - 5 - - - - - 6 - - - - - 7 - - - - - 8 - - - - - 9
- - - - - 10

Example for Task Two

TURNER GAZETTE

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Elizabeth Turner, Editor-in-chief

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Inside this issue:

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Where are nouns?

The people of Earth do not realize that nouns are everywhere. Nouns are persons, places, or things. They provide flow of direction of the sentence. Without a noun, a sentence is a fragment. Try formulating a sentence without a noun. You can not, without a noun it is a fragment. A proper noun is the specific name of a person, place or thing. Examples of a noun are tree, kitten, tiger and feet. Example of a proper noun is Daelyn, Patrick and Ms. Jones.



Action!

The action word of the sentence is the verb. When the verb throws the ball and the receiver catches it, this is a direct directive of action. The verb is word that causes motion. This motion should be tied to a noun of the sentence. Specifically, the verb states what the noun is doing in the sentence. Without the verb, how would we ever win? The noun is totally dependent on the verb. Examples of a verbs are walking, running, diving and catching. In short, the verb is the superstar of the sentence.



Pronouns

A pronoun is a word to substitute for noun. Oh how pronoun loves noun! Pronouns offer nous a break when ever needed. In the beginning the Pronoun tried to hide his love for the noun. He decided his love was too pure to hide from the world. But, noun did not return his affection. The noun loved adjective. Poor pronoun his love of lights, cars, and insects would continue with no return.



And the Drama Continues

Oh, wow, and while are interjections. They add drama. Sentences are boring without them. Can you imagine a story without an interjection? Neither can I. One would sleep right though it. The next time you

see an interjections, hug it. It brings the excitement to the sentence.

